

BRYAN POLLOCK

C o u n t e r t e n o r

73 Ellison Park, Waltham, MA 02452 | (252) 775-0098 | bbryanpollock@gmail.com |
www.bryanpollockcounter.com

EDUCATION

Doctor of Musical Arts in Voice Performance, (2017) <i>Boston University</i>	Boston, MA
Master of Fine Arts in Voice Performance, Magna Cum Laude (2013) <i>University of California, Irvine</i>	Irvine, CA
Bachelor of Music in Voice Performance, Magna Cum Laude (2010) <i>East Carolina University</i> Emphasis in Sacred Music	Greenville, NC
Guest Artist, Hawaii Performing Arts Festival (2014)	Kamuela, HI
Franz-Schubert-Institut (2009)	Baden bei Wien, Austria
Canta in Italia (2009)	Florence, Italy

EMPLOYMENT

Applied Voice Instructor <i>Bunker Hill Community College</i> (2017-Present) <ul style="list-style-type: none">➤ Inaugural Academic Year for the Performing Arts Department➤ Voice Instruction, Diction, and Recruitment	Boston, MA
Graduate Assistant <i>Boston University</i> (2014-2017) <ul style="list-style-type: none">➤ Voice Instructor for Non-Major Voice Students➤ Voice Class Instructor➤ Coordinator for DMA Voice Candidates	Boston, MA
Instructor <i>Private Studio</i> (2014-Present) <ul style="list-style-type: none">➤ Private Voice Lessons with students age 13-65➤ Private English Diction Lessons with students age 25-35➤ Private Public Speaking Lessons with students age 25-35	Boston, MA
Countertenor <i>The Parish of All Saint's Ashmont</i> (2014-Present) <ul style="list-style-type: none">➤ Soloist and Alto; Directed by Andrew Sheranian	Dorchester, MA
Countertenor <i>Schola Cantorum</i> (2014-Present) <ul style="list-style-type: none">➤ A cappella choral music from various periods of early music	MA, RI, NY
Choral Singer <i>Vox Futura</i> (2016-Present) <ul style="list-style-type: none">➤ Choral singer for professional recordings; newly composed compositions	Boston, MA
Voice and Piano Instructor , California Music Studios; Orange County, CA (2012-2014) <ul style="list-style-type: none">➤ Private lessons with students age 5-50	Orange County, CA
Graduate Assistant <i>University of California</i> (2011-2013) <ul style="list-style-type: none">➤ African American Art Song Alliance Conference Assistant to the Director, Dr. Darryl Taylor➤ Music Theory Teaching Assistant, course levels 16A, B, & C➤ Introduction to Music Teaching Assistant	Irvine, CA
Choral Scholar <i>The Church of the Good Shepherd Episcopal Church</i> (2010-2011) <ul style="list-style-type: none">➤ Soloist and Ensemble Singer; Directed by Dwayne Halloway	Raleigh, NC
Choral Scholar <i>St. Paul's Episcopal Church</i> (2006-2010) <ul style="list-style-type: none">➤ Soloist and Section Leader; Directed by Dr. Janette Fishell, Dr. Dan Bara, & Andrew Scanlon	Greenville, NC

DISCOGRAPHY

- CD | St. Peter's Episcopal Choir (2013) Del Mar, CA
 - Ruben Valenzuela, conductor
- CD | *Eternal Light* (2010) Greenville, NC
 - ECU Chamber Singers, Dan Bara, conductor (2010) | Gothic Records
- CD | *Greater Love: The English Choral and Organ Tradition* (2007) Greenville, NC
 - ECU Chamber Singers, Dan Bara, conductor | Gothic Records

PERFORMANCES

Current Operatic Roles

Britten	<i>A Midsummer Night's Dream</i>	Oberon	Boston University Opera Theater East Carolina University
Cavalli	<i>La Calisto</i>	Endimione	Pacific Opera Project
Dove	<i>Flight</i>	Refugee	Boston Conservatory
Eötvös	<i>Angels in America</i>	Belize	Boston University Opera Theater
Glass	<i>Galileo Galilei</i>	Oracle1/Inquisitor 1	Des Moines Metro Opera Theater
Gluck	<i>Orfeo ed Euridice</i>	Orfeo	University of CA, Irvine
Händel	<i>Giulio Cesare in Egitto</i>	Giulio Cesare	Hawaii Performing Arts Festival
	<i>Serse</i>	Arsamene	Mallarme Chamber Players
Purcell	<i>Dido and Aeneas</i>	The Spirit	Opera Saratoga New York Lyric Opera
Sawyer	<i>The Scarlet Professor</i>	Truman Capote	Amherst, MA
Zhang	<i>The Chairs</i>	The Old Man	University of CA, Irvine

Oratorio and Orchestral Solo Performances

Bach	<i>Magnificat</i>		University of CA, Irvine Brown University, RI
Charpentier	<i>Messe de Minuit</i>		Boston, MA
Händel	<i>Messiah</i>		Kinston, NC Choral Society Brown University, RI
	<i>Serse Duet</i>		Crystal Coast Choral Society, NC Des Moines Metro Opera Orchestra

Previous Staged Roles

Menotti	<i>The Consul</i>	Assan	East Carolina University
Mozart	<i>The Marriage of Figaro</i>	The Count	East Carolina University
	<i>The Magic Flute</i>	Papageno	East Carolina University
Puccini	<i>Madama Butterfly</i>	Prince Yamadori	East Carolina University
G&S	HMS Pinafore	Captain Corcoran	East Carolina University

Recitals

Boston University Recitals

- DMA Lecture Recital: *Hojoki* with pianist Brendon Shapiro (February 2017)
- DMA Self-Prepared Solo Recital with pianist Brendon Shapiro (October 2016)
- DMA Chamber Recital (February 2016)
- DMA Prepared Solo Recital with pianist Jinhyang Park (May 2015)

University of CA, Irvine Recitals

- MFA Solo Recital with pianist Tasha Locke (March 2013)

East Carolina University Recitals

- Senior Solo Recital with pianist Dr. John O'Brien (2010)
- Junior Solo Recital with pianist Dr. Catherine Garner (2009)
- Sophomore Solo Recital with pianist Dr. Catherine Garner (2008)

Various Venue Recitals

- Greene County Museum PA Series Solo Recital with pianist Rebecca Miller (2010)
- Summer Program Benefit Solo Recitals (2009)
- Senior High School Solo Recital with pianist Rebecca Miller (2006)

TRAINING, CONDUCTORS & DIRECTORS

Vocal Teachers

Lynn Eustis, current
Darryl Taylor
Louise Toppin
John Kramar

Master Classes

Andreas Scholl
Jeffrey Gall
David Daniels
Brian Asawa

Stephanie Blythe
Elly Ameling
Julianne Baird
John Wustman

Rudolf Jansen
Edith Wiens
Nathan Gunn
Robert Holl

Coaches

Michelle Alexander
Laurie Rogers
Allison Voth

Conductors

Andrew Altenbach
Bill Lumpkin
Nicole Paiement
James Richman
Michael Sakir
Gary Wedow
Brent Wissick
Finley Woolston

Directors

Octavio Cardenas
Lawrence Edelson
Tara Faircloth
Johnathon Pape
Jim Petosa
Chas Rader-Shieber

HONORS

- Leventhal Scholarship at Boston University (2016-2017)
- Graduate Assistantship at Boston University (2014-2017)
- Semi-Finalist, David W. Scott Vocal Competition, CA (2014)
- Semi-Finalist, Orpheus National Vocal Competition, TN (2014)
- Graduate Assistantship with full tuition, stipend at UC Irvine (2011-2013)
- Encouragement, MONC Auditions, San Diego District (2013)
- 2nd Place Winner, NATS-LA Young Artist Competition (2013)
- Semi-Finalist, Heida Hermann Voice Competition (2012)
- Outstanding Senior, Voice Department of East Carolina University (2010)
- Pi Kappa Lambda Induction at East Carolina University (2010)
- Good Student Scholarship at East Carolina University (2006-2010)
- Salutatorian, Greene Central High School (2006)

REFERENCES

Dr. Lynn Eustis

Director of Graduate Studies, School of Music
Associate Professor of Music, Voice
Boston University
(617) 358-7127 | leustis@bu.edu

Dr. Louise Toppin

Professor and Chair of the Music Department
UNC Chapel Hill
(919) 843-7955 | ltoppin@email.unc.edu

Dr. Eric Sawyer

Professor of Music
Amherst College
(413)-230-0799 | ewsawyer@amherst.edu

Gary Wedow

Conductor
Chamber Music and Vocal Coach
The Julliard School
(917) 670-9852 | endimione@aol.com